

# CR Church: A Brief Guide

Work on the church is not yet complete, but the main part has been done and we are very grateful to all the firms who have made such a wonderful job of it.

## The Entrance Doors

The pictures on them are temporary, pending final designs

**High altar** This is temporary. We aim to commission a high altar (of the same dimensions) by the sculptor Stephen Cox, once we have found a sponsor.

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## STATIONS OF SALVATION

There is now a route for Pilgrims round the church, taking them through the story of salvation.



**Incarnation.** The statue of Our Lady has been restored by Jude Proudlock, a specialist working in Hexham. The design on the glass doors comes from a 4th-century Roman sarcophagus. The tomb of Charles Gore our founder, and a leading proponent of incarnational Christianity, also sits happily here.



The Holy Cross Chapel has been completely renewed, and the altar rebuilt with stones from the old high altar.

**Resurrection Chapel:** This temporary altar will be replaced by a new altar with sculptures by Nicholas Mynheer depicting Resurrection scenes from the gospels. The front panel, showing the Emmaus meal, is now commissioned, in memory of Christina Haynes, and will be in place by the autumn. The top of the semicircular stone bench marks the original floor level.



The arrangement of the hanging Pyx is temporary pending alterations, including raising the corona and a different means of suspension.

The **Reconciliation Chapel** (former Ascension Chapel), once it has received its glass screens, will be used for counselling and confessions. The screens will show stories of Mary Magdalen engraved by Mark Cazalet, again when we have found a sponsor.



The Station of the **Ascension** has as its focus the triptych of Christ in Majesty with St Basil and St Serafim of Sarov, restored by Norma Johnson. The Orthodox understanding of the liturgy as ascension would have been close to the heart of Walter Frere, whose ashes lie in the adjacent tomb.



The station of **Pentecost** is at the west end of the church. Its focus is the *Cantharus* (a fountain or well at the west end of early Christian churches, where people washed before worship - the pineapple in St. Peter's Square is a remnant of the old cantharus of the Vatican Basilica). A gentle jet of air ruffles the water's surface, creating reflections on the ceiling. When the metal dish is removed it becomes a total-immersion font. We sometimes have baptisms here, we want to teach pilgrims and school classes about the significance of baptism, and the Cantharus is a dramatic focus in the Paschal Vigil which stands at the heart of our Community's dedication.

#### Other items in the church

The **balcony** is new, and on it the fine Harrison & Harrison organ is a gift from Michael Chamberlain

The **Lectern** in the Choir is temporary, part of an ongoing experiment.

The **Stations of the Cross** have been moved from the walls to the pillars for better access - we are in the process of cleaning them.

The **Choir Stalls** are being made in a prison, and arriving in batches, as their much-enthusiased makers get them done.

The new **St James's chapel** (behind the glass doors near Our Lady) is the former sacristy. It is for small groups and retreats, but also an Education Room where a school class can be based for a day while doing a project on the church. The glass doors enable it to be used as a crèche during services. This chapel also accommodates our temporary sacristy until the new Community building is built.

#### The Lighting

The lighting scheme makes the most of the architecture, particularly strikingly at night. New hanging light fittings in the nave had to be taken away for adaptation after an accident revealed a design fault. We hope to have them back in August.



In the **Lower Church** the altar is the former High Altar of the Abbey church of St Matthias in Trier, Germany. The crucifix, painted in Assisi, was given in 2007. The Lower Church is fully equipped to train students in using electronic equipment in contemporary worship. It is the College chapel, but is also used by the Yorkshire Ministry Course, the Wakefield School of

Ministry and other groups. Now it can also be used for conference events when there are large numbers. The room behind the altar has returned to being the College sacristy.

#### Seating

Most of the seating is temporary. We have found it difficult to find chairs of a suitable design, but the search continues.

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We are profoundly grateful to the many people who through their generosity have enabled us to raise the money to achieve what you see. There are still many bills to pay, and we are grateful for any support you can give.





There are several ways you can give to the Appeal:

- Put a donation in a donation box in church
- Set up a regular standing order
- Send a cheque
- Make a one-off donation online, through either of the following:

<http://www.justgiving.com/centenarychurchappeal> (This site charges us a small fee)

<https://mydonate.bt.com/charities/communityoftheresurrection>

For further photos, you can find a link to our *Facebook* page on our website

[www.mirfieldcommunity.org.uk](http://www.mirfieldcommunity.org.uk)

For a video tour visit <http://youtu.be/4exa9Cgy1I8>

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This site has become an exciting place, and is drawing more and more people to it. We will shortly be launching further projects for developing our buildings and resources. We want this to be a place that will be an encouragement to many, drawing people to prayer and the love of God, study of the faith and service of our neighbour and society.