



heavenly banquet

A concert to support the **Community of the Resurrection's** Centenary Church Appeal

Friday 30 April at 7.30pm
Southwark Cathedral, London Bridge

Clare McCaldin
Mezzo-Soprano

Darren Abrahams
Tenor

Stephen Disley
Organ

Lindy Tennent-Brown
Piano

Tickets

£15/ £10 concessions

heavenly banquet

A concert to support the **Community of the Resurrection's** Centenary Church Appeal

This concert in the beautiful setting of Southwark Cathedral has been organised as a fundraising event for the Community of the Resurrection (CR) Centenary Appeal. The Community of the Resurrection is an Anglican religious community for men based at Mirfield, West Yorkshire. 'Mirfield Fathers' are known throughout the Anglican Communion for their commitment to ministry and mission both at home and overseas. CR was significant in the life of the church in Southern Africa and Archbishop Trevor Huddleston CR was a fierce and courageous opponent of apartheid. The Community has also been committed to the training of priests both in England as well as in Southern Africa and the Caribbean.

The Community is now smaller in number, their church and monastery in Mirfield are no longer fit for purpose and this appeal is to enable them to restore the church as well as build a new monastic house and facilities for education and parish groups.

More details of the appeal can be found at www.mirfieldcommunity.org.uk

Programme includes

Bach – Toccata and Fugue in D minor, BWV 565
Schubert – Die Forelle, An Die Musik, Gretchen am Spinnrade, Litanei auf das Fest Allerseelen
Barber – Hermit Songs

Darren Abrahams and Lindy Tennent-Brown

have formed a unique voice/piano partnership that combines their varied musical passions. They create genre-defying concerts responding to a range of stimuli: a theme, a specific venue, or a collection of art. Their sense-driven programmes draw on music from all ages, places and styles - you might hear Bach alongside an operatic aria or something from the world of music theatre.

Clare McCaldin appears regularly with the Royal Opera, and has worked with English

National Opera and Scottish Opera. In addition to mainstream operatic roles, Clare works regularly with ROH2 at the Royal Opera House, where her repertoire encompasses new operas in development, several 'danced theatre' productions with William Tuckett of the Royal Ballet and a project with Ron Howell and Yuko Katori exploring the physical relationship between voice and dance.

Stephen Disley has performed all over the world as a recitalist and accompanist, appearing in prestigious UK cathedral venues as well as the Royal Albert Hall and Royal Festival Hall, and across the USA and Europe. As an organist he has appeared with the Royal Philharmonic Orchestra, the BBC Concert Orchestra, City of London Sinfonia and the Royal Liverpool Philharmonic Orchestra and Chorus in concerts and recordings.